



# BRYONY KNOX

## SILVERSMITH

### PERSONAL STATEMENT:

My work is based on a love of storytelling, movement and colour. From elegant vessels to boxes with secrets, each individual piece is fashioned and embellished using the techniques of repousse and chasing.

I design sculptures and silverware with a twist, which on closer inspection or handling reveal an additional function. Interaction and discovery of unexpected movement, revealing flashes of colour and texture, bring to life these wonderful characters and creatures of nursery rhyme and fable.

My experience as Silversmith in Residence at Edinburgh Zoo has informed her recent collection- a series of kinetic silver objects, with function and form inspired by the essence of animals and birds. Her work also explores the combination of glass and contemporary chased silver, creating sculptural yet functional silverware with a twist.

### CURRENT SITUATION:

After graduating with a Masters of Design from Glasgow School of Art in 1999, I set up my own workshop and business in central Glasgow. After three successful years with studios at Cockpit Arts, south-east London, I returned to Scotland, and am based in the Coburg House Studios in Leith, Edinburgh. I produce a wide range of semi functional objects, from napkin rings and decanters to figurative boxes, most of which have movement as an intrinsic part of their design. For the past eighteen years I have been selling and exhibiting in galleries throughout the UK and abroad, whilst also undertaking larger and more intricate private and public commissions, including objects for J K Rowling, Winchester Cathedral & HRH Princess Anne.

### AWARDS:

- 2015 Silversmith in Residence at Edinburgh Zoo/ Edinburgh Craft Makers Award.
- 2013 The Scottish Arts Club Prize- awarded at Visual Arts Scotland Annual Exhibition.
- 2009 NADFAS award to make presentation silver box for Australian counterpart.
- 2006 NADFAS - grant to study with Rod Kelly, Master Chaser.
- 2005 Goldsmiths' Craftsmanship & Design Awards- Senior Chaser- Commended
- 2002 Art of Can – Red Bull Creative Competition- Winner
- 1996 The Worshipful Company of Ironmongers – Sponsorship of Masters of Design
- 1995 The Worshipful Company of Goldsmiths – Silverware Award.



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### EMPLOYMENT:

- 2008-2015** Teach evening class in own workshop  
**2013-2015** 'Meet Your Maker', workshops sponsored by Craft Scotland at Dovecot Studios, Edinburgh International Book Festival & Storytelling Centre.  
**2012** Cultural Enterprise Office talks at colleges/universities on setting up in business  
**1995** Bishopsland Workshops – Years residency sponsored by P&O Makower Trust

### EDUCATION:

- 1999** Master of Design in Metalwork, Glasgow School of Art  
**1995** B.A Hons in Three Dimensional Design: Wood, Metal and Plastics. University of Wolverhampton. First Class Honours  
**1990** Foundation in Art and Design, St. Albans College of Art & Design. Distinction

### ASSOCIATIONS:

Bishopsland Fellowship      Applied Arts Scotland      Edinburgh Sculpture Workshops

- OUTLETS:** Asprey, London  
Hamilton & Inches, Edinburgh  
Payne & Son, Oxford  
Roger Billcliffe Gallery, Glasgow  
Styles Silver, Hungerford  
Etc.

### EXHIBITIONS:

- 2017** Collect. Crafts Council, Saatchi Gallery. London  
**2016** Edinburgh Art Fair  
Elements. Incorporation of Goldsmiths & Lyon and Turnbull. Edinburgh.  
Bishopsland Auction, The Gherkin, London.  
**2015** SOFA Chicago. Represented by Craft Scotland  
Elements. Incorporation of Goldsmiths & Lyon and Turnbull. Edinburgh.  
**2014** Contemporary Silver with John Higgins. Sussex  
Metal Magic- Edinburgh International Book Festival & Craft Scotland.  
**2013** 'Selected'. Dovecote & 'Meet Your Maker' Demonstrations with Craft Scotland. Edinburgh  
**2012 & 2013** Goldsmiths' Fair. Goldsmiths' Hall. London  
**2011** Collect, May. Saatchi Gallery. London  
**2010** Goldsmiths' Fair. Goldsmiths' Hall. London  
'Contemporary Silverware by Young British Designer Silversmiths', Asprey, London  
'Contemporary Silver from Bishopsland.' Dovecote, Edinburgh  
**2009** 'Glasgow Girls', Scottish Gallery, Edinburgh



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- 2008 & 2007** Goldsmiths' Fair. Goldsmiths' Hall. London  
Gifted- National Museum of Scotland
- 2006** Goldsmiths' Fair. Goldsmiths' Hall. London  
Solo Show. May. Hamilton & Inches , Edinburgh  
Collect, 9-13 Feb. V&A Museum
- 2005** Goldsmiths' Fair. Goldsmiths' Hall London.  
Collect, 12-17 Jan. V & A Museum  
Design Collection 2005- Roger Billcliffe Gallery, Glasgow
- 2004** Goldsmiths' Fair. Goldsmiths' Hall, London  
Wish you were here: Crafts Council Shop at the V&A Museum  
Collect, 20-24 Feb 2004.' The new art fair for contemporary objects.' V&A Museum
- 2003** Silver Sparks: The Bishopsland Connection-Gilbert Collection,  
Somerset House, London  
Solo Exhibition- Brewery Arts, Cirencester.
- 2002** Top Drawer – Trade fair at Earls Court – and 2003.  
Artisan, Edinburgh Festival of Contemporary Craft
- 1997** Art in Action, Waterperry House, Oxfordshire
- 1995** New Designers, Islington

### COMMISSIONS:

- 2015** Presentation Gift From Edinburgh Zoo to HRH Princess Anne. Silver Haircomb and Letter rack inspired by Indian One horned Rhino.
- 2014** Swan Decanter- M. Mason for Worshipful Company of Vintners
- 2010-2015** Trophies for Red Bull- 'X- Fighters,' Cliff diving' and ' Steeple chase' events. Etc.
- 2009** Silver Box for NADFAS to present to Australian Counterpart ADFAS.
- 2008** Elaborate Cockatrice Cocktail Shaker for Asprey.  
Trophies for Red Bulls' Air Race in London, also 2007 & 2006 at Longleat.
- 2005** Silver lamp of Galilean fishing boat & pelican- Winchester Cathedral  
City of London Dragon on box. Silver and enamel. Lord Mayor of London.  
'Docket'. Sculpture in Red Bull cans of Tracey Emin's cat. Auctioned for charity.
- 2004** Dragon Sculpture with enamelled flame – N. Lanyon, London
- 2003** St.Mungo: Mechanical figure at Tron Tower, Glasgow.  
In collaboration with Sharmanka  
Steel figures based on 1950's Circus – Otago Restaurant, Glasgow
- 1999** Two Steel Salamanders – The Worshipful Company of Ironmongers



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### PUBLICATIONS:

- 2016** Scotland's Homes and Interiors- Double page spread.  
Scotland on Sunday- Top pick of VAS exhibition.
- 2013** Scotland on Sunday Magazine. Interview. / Metro- Goldsmith Fair.
- 2012** Period Living / Homes & Gardens/ Evening Standard- featured at Goldsmiths' Fair
- 2011** Evening Standard. 'Valentines What to buy' section . February
- 2007** Homes & Interiors / Scotland on Sunday- Scottish silversmiths at Goldsmiths' Fair
- 2005** Red Bull Advertising Campaign- The Guardian, The Independent, Billboards etc.
- 2002** 'Shine on, silver.'John Russell Taylor, The Times. " Bryony has made..a brilliant automaton.."

### WEB SITES:

[www.bryonyknox.com](http://www.bryonyknox.com)

[www.whoswhoingoldandsilver.com](http://www.whoswhoingoldandsilver.com)

<http://www.craftscotland.org/profile/518/bryony-knox/>